

(Name of Show)

("Title of Episode")

by

(Name of First Writer)

(Based on, If Any)

Revisions by

(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by

(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

OLD AGE HOME-Y
BY SEAN TAYLOR (9/14/12)

INT. MEETING ROOM AT TWILIGHT GARDENS HOME FOR THE ELDERLY - DAY

(RICHARD, GDAD, ATTENDANT)

RICHARD IS SEATED ACROSS FROM HIS ELDERLY FATHER, GDAD WEARING AN OLD BLUE PLAID SHIRT. HE IS VERY FRAIL.

RICHARD

Dad, I know adjusting to a new environment can't be easy but your behavior here at Twilight Gardens has GOT to improve.

GDAD

Got my ice?

RICHARD

You mean your medication - Yes. (hands him bottle of pills). So, I understand you got some new "friends"

GDAD

Back off, dawg those are my bros.

RICHARD

Your bros? Your brothers, they are dead - years ago.

GDAD LOOKS TO THE HEAVENS POINTS THEN POURS OUR SOME OF HIS ENSURE

GDAD

Word life.

RICHARD

C'mon, your spilling that on purpose.
These friends or bros you're
surrounding yourself with are bad
news.

GDAD

They aight.

RICHARD

They are not aight - what's this I
hear about you using the "n" word 15
times while playing Bingo?

GDAD

Don't hate the player, hate the game.

RICHARD

Bingo is fine game but what is with
your behavior?

GDAD

Just keeping it real, doing my thang.

RICHARD

But think of the women, dad.

GDAD

Shortys be tight.

RICHARD

So you like the women here.

GDAD

Got some stank on my hangdown last
niight

HOLDS HAND UP TO GET A HIGH FIVE.

RICHARD

Dad, I don't need to know nor hear
this right now. Especially so soon
after mom passed - for Christ's sake!

GDAD

Get busy living or get busy dying.

RICHARD REALIZES HE MAY HAVE LET HIS EMOTIONS GET THE BETTER
OF HIM.

RICHARD

Look, I'm sorry, I don't want to tell
you how to live, I just can't afford
be in the middle of meeting with some
pretty high power clients and then get
called by Twilight Gardens to come
down here and "take care" of my dad.

GDAD

Oh, I'm sorry fo' de inconvenience.
What it is, Mama!

RICHARD

Come on, don't lay that guilt trip on
me, I visit you. I mean I was here
like (thinking) last Christm-No.
Alright, i come when I can.

GDAD

Getting paid is a forte - No diggity.

RICHARD
(getting louder)

My job pays for all of this. I think
I've been pretty tolerant up till now -

GDAD
(getting louder)

What it is, Mama?

RICHARD

How dare you! After all I did to get
you in here.

GDAD

What it is, Mama?

RICHARD

That's it! No more.

ATTENDANT COMES IN TO CHECK ON THE COMMOTION AND HEARS
RICHARD'S MONOLOGUE.

RICHARD (CONT'D)

I'm through bailing you out of the old
age home, I'm through paying for your
blue plaid clothes, I'm through
calling you "LL Cool Daddy", and I'm
through-

ATTENDANT

Through letting him talk that way

RICHARD LOOKS OVER AT ATTENDANT

RICHARD

Huh?

ATTENDANT

Like talking all urban.

RICHARD

That's the way he's always talked.

BLACKOUT

REVISION NOTE: SHOULD BE LONGER OR HAVE A BETTER BUTTON