

(Name of Show)

("Title of Episode")

by

(Name of First Writer)

(Based on, If Any)

Revisions by

(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by

(Current Writer, date)

Name (of company, if applicable)  
Address  
Phone Number

**FOR THE LOVE OF METH**  
**BY SEAN TAYLOR 9/22/2013**

INT. SAM ADAMS BREWERY - DAY

IN THE STYLE OF [HTTP://WWW.YOUTUBE.COM/WATCH?V=0TYE8H0FJ58](http://www.youtube.com/watch?v=0TYE8H0FJ58)

MUSIC STARTS IN THE STYLE OF "OVERWHELMED" BY TIM MCMORRIS

OPEN ON BREWERY IN THE MORNING

CUT TO FOOTAGE OF BREAKING BAD (OR IN THE STYLE OF BREAKING BAD) OF WALTER WHITE AND JESSE PINKMAN WALKING INTO A HOUSE BEING FUMIGATED

CUT TO FULL TIME LAPSE SHOT OF THE PROCESS OF METH BEING MADE CHEMICALLY (CHEMISTS DOING THE STUFF THEY DO IN THE PROCESS)

INTERSPLICE FOOTAGE OF THE CHEMISTS OUTSIDE OF THE OFFICE AND SHOTS OF THE PRODUCT

CUT BACK TO BREWERY AND THE RAW INGREDIENTS SHOT UP CLOSE

ONE OF THE CHEMISTS TESTING METH FOR PURITY

END WITH A SHOT OF THE CHEMISTS DOING SOMETHING CORNY LIKE POPPING OUT OF GIGANTIC VAT. FREEZE FRAME ON CHEMIST

TITLE: "FOR THE LOVE OF METH"

BEAT

TITLE: "BEER"

BEAT

TITLE: "SAM ADAMS BREWERY"

BLACKOUT.