

(Name of Show)

("Title of Episode")

by

(Name of First Writer)

(Based on, If Any)

Revisions by

(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by

(Current Writer, date)

Name (of company, if applicable)

Address

Phone Number

THE VOICE OF THE MTA
BY SEAN TAYLOR 9/27/2013

INT. HOSPITAL ROOM - DAY
(CHARLES, ANGELA)

ANGELA IS LAYING ON A STRETCHER WITH MACHINES MONITORING HER VITALS. SHE'S NOT DOING WELL. CHARLES IS DRESSED NICELY AT HER BEDSIDE

CHARLES

Of course we care. We at the Metropolitan Transit Authority care deeply that the voice of the MTA is here in the hospital.

ANGELA

Well, that's really sweet.

CHARLES

We also heard the prognosis and we'd like to express our deepest condolences.

ANGELA

Thanks, Charles. You can bet I'm gonna fight this with every ounce of my being.

CHARLES

Right, but with 20% survival rate, I mean you gotta be realistic.

ANGELA

Well, my doctor is optimistic.

CHARLES
(trying to care)

As are we all. We've been through a
lot together - the MTA and you

ANGELA

We sure have. I still get a little
creeped out when I hear my own voice
on the subway trains.

CHARLES

Ha. Yeah, we've recorded thousands of
clips you and I. Hey, you want to
record one more?

ANGELA

Awww.

CHARLES

Let's do it. What do you say?

ANGELA

I should probably ask the doctor.

CHARLES

C'mon, he doesn't even have to know,
this is just between you and I - for
old times' sake.

ANGELA
(blushing)

Well okay, Charles.

BEFORE SHE FINISHES THE SENTENCE, CHARLES HAS ALREADY
MOTIONED TOWARD THE DOOR AND IN WALKS A COMPLETELY WIRED UP
SOUND GUY WITH MICROPHONE AND HEADPHONES.

ANGELA (CONT'D)

Oh wow! I thought you meant with like
your phone or something.

CHARLES

Hey, Angela, this might be the last
recording you ever do, so let's do it
right.

ANGELA
(fighting back tears)

You're right, Charles. You're right.

CHARLES

There, there, Angela. (to sound guy)
You picking up the tears?

SOUND GUY NODS

CHARLES (CONT'D)

We're picking that up.

ANGELA

Oh. Sorry. (regains composure) So,
hello to my MTA family, I just want to
say "thank you"

CHARLES

Great! Levels are good, right?

SOUND GUY NODS

ANGELA

Oh yeah. Testing 1-2. I just want to
say something sweet to the guys.

CHARLES

That's nice, Angela. Try this.

CHARLES HANDS HER COPY

ANGELA

"The next stop on this train is 9th Avenue and 42nd Street" - I don't get it, Charles

CHARLES

Yeah, the seven train extension is almost complete. Ange - you sounded a little sick there but I think we can use it.

ANGELA

But I don't get it.

CHARLES

It'll make sense after the next one

ANGELA

"The next and last stop on this train is Penn [fucking] Station"?

CHARLES

(to sound guy)

Can we use that?

SOUND GUY SHAKES HIS HEAD

ANGELA

(angry)

What do you mean use it? I'm trying beat this disease and you're making me work?

CHARLES

Angela, calm down. This is your legacy here. Regardless of how this (referring to hospital situation) turns out, your voice will live on.

ANGELA STARTS TO THINK ABOUT IT

CHARLES (CONT'D)

And besides, put yourself in the position of someone taking a subway train. It would be sort of weird if one person is making the announcements and then, all of a sudden, the voice changes, right?

ANGELA

That argument is a lot less compelling. Get out of here, Charles. I thought you cared about me but you only came here because you're too lazy to re-record the announcements. You're a pig. A lazy pig! Get out of here, you lazy pig! And take your stupid sound guy with you!

CHARLES IS STARING TOWARD THE DOOR BUT THE SOUND GUY HASN'T BUDGED, WAITING FOR CHARLES COMMAND

CHARLES

Call me a Penn Station, Angela.

ANGELA

What? A Penn Station?!

CHARLES

We got it! C'mon.

SOUND GUY AND CHARLES BOTH BOLT TOWARD DOOR.

BLACKOUT.