

(Name of Show)

("Title of Episode")

by

(Name of First Writer)

(Based on, If Any)

Revisions by

(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by

(Current Writer, date)

Name (of company, if applicable)

Address

Phone Number

TRACHEOTO-ME?
BY SEAN TAYLOR 9/13/2013

INT. COFFEE SHOP - DAY
(SHIRLEY, JANET, TED)

SHIRLEY AND JANET ARE AT A COFFEE SHOP TALKING AT A BOOTH.

SHIRLEY

So, this is the day you finally meet
this Mr. Perfect you've been going on
about.

JANET

Yeah, I'm so nervous. I mean, we get
along so well online and his profile
picture is so hot online (shows
picture on phone) - but you know how
that is.

TED WALKS IN WITH FLOWERS AND SITS DOWN ACROSS THE CAFE BY
HIMSELF AND STARTS LOOKING AROUND. JANET HIDES HERSELF.

SHIRLEY
(whispering)

Oh my god, that's him! He looks
exactly like his photo.

JANET

He does?

JANET LOOKS THEN HIDES HERSELF AGAIN

JANET (CONT'D)

He does! Wow, how is this man still
on the market?

SHIRLEY

I don't know, Janet. You really hit
the jackpot and if you don't get over
there, he's gonna be MY jackpot.

SHIRLEY LAUGHS AT HER JOKE, JANET CHUCKLES TOO.

JANET

Do I look okay? (exhales)

SHIRLEY

You look fine.

JANET

Okay. Okay.

JANET WALKS OVER TO HIM

JANET (CONT'D)

Ted!

TED HOLDS OUT HIS ARMS AND THEY EMBRACE. HE GIVES HER THE
FLOWERS.

JANET (CONT'D)

Oh Ted, they're beautiful, you really
are the perfect man.

TED
(in tracheotomy voice)

Thank you, Janet. You're not so bad
yourself. Ha ha.

JANET
(awkwardly laughs)

Ha. That's funny, Ted. Or should I
say "robot Ted."

JANET LAUGHS, TED STARTS TO DO THE ROBOT.

TED
(in tracheotomy voice)

Beep Beep, beep beep, I am love-maker
3000.

BOTH LAUGH AS TED SITS BACK DOWN.

JANET

Oh Ted, I think I love you.

TED
(in tracheotomy voice)

I was thinking the same thing.

JANET

Oh come on, no more kidding. I mean
it.

TED
(in tracheotomy voice)

I mean it too.

JANET

Then why the voice?

TED
(in tracheotomy voice)

What voice?

JANET

Oh my, were you in an accident?

TED
(in tracheotomy voice)

No. Thankfully. Knock on wood.

JANET

I will be right back.

JANET LEAVES IN A HURRY AND GOES BACK TO SHIRLEY

JANET (CONT'D)

Shirley, help!

SHIRLEY

What? He's all over you, go for it.

JANET

No, it's his voice. He talks like he had tracheotomy.

SHIRLEY

So did he?

JANET

No.

SHIRLEY

Big deal, he has a strange voice. Some people say I have a strange voice. You can't possibly be turning down this guy because of that. Go back.

JANET

Ok.

JANET HEADS BACK TO THE TABLE WITH TED

JANET (CONT'D)

Hi, Ted. Sorry about that.

TED

(in tracheotomy voice)

No problem. Say, you still up for bird watching after lunch?

JANET

Um. Yes. Of course. That's the common interest that put us together.

TED
(in tracheotomy voice)

I think the magpie has the prettiest sound.

TED CUPS HIS HANDS AROUND HIS MOUTH AS IF TO DO A WELL PRACTICED BIRD CALL

TED (CONT'D)

Tweet, tweet.

JANET

Yes. Um. Yes. I guess I've always been more of a nightingale gal.

TED CUPS HIS HANDS AROUND HIS MOUTH IN A DIFFERENT WAY.

JANET (CONT'D)

Oh no, you don't need to-

TED
(in tracheotomy voice)

Ca-cooo! Ca-coooo!

JANET

That's not-

TED
(in tracheotomy voice)

Ca-cooo! Ca-cooo!

JANET

-necessary. So, I'm sorry, I must be excused for one second.

JANET RUNS BACK OVER TO SHIRLEY

JANET (CONT'D)

I can't, Shirley. It's weird.

SHIRLEY

No it's not. You've been going on non-stop about this guy for weeks. You use the word soulmate several times.

JANET

Well, I'm changing my mind. I can't-

SHIRLEY

Don't do that.

BRUNO MARS "MARRY YOU" STARTS PLAYING

JANET

Why not?

SHIRLEY

It's too late.

ALL OF THE PATRONS PICK UP PLACEMATS WITH HEARTS ON THEM AND DANCE AROUND IN A CIRCLE WHILE THE OPENING MUSIC IS PLAYING. SHIRLEY PICKS UP HER PLACEMAT TOO.

JANET

What's going-

TED BREAKS THROUGH THE PATRONS AND SINGS

TED

(in tracheotomy voice)

It's a beautiful night,

We're looking for something dumb to do

Hey baby,

I think I wanna marry you.

MUSIC CONTINUES AS LIGHTS DIM AND BLACKOUT.